

Barry O Donnell

FILM & TELEVISION EDITOR

www.barryodonnell.com

barryopost@gmail.com

(610)-209-5435

Summary:

Highly capable, creative and detail oriented film & television editor with twenty two years of storytelling experience. Aims to create a harmonious, collaborative environment within each edit. Well versed in all manner of workflows from broadcast, to digital, to delivering offline edits for finishing. Trusted to work on time sensitive, large budget productions by national broadcast and cable television networks, advertising agencies and production companies alike.

Film

Titles Include:

"Mission: Joy" 2021 – Documentary Feature

"Toy" 2015 - Scripted Feature

"VARMiNT" 2012 - Scripted Short

"Tastes Great" 2019 - Scripted Short

"Almost Asian - Karaoke" 2015 - Scripted Short

"Building For Life" 2011 - Documentary Feature

Freelance

Clients Include:

We Are Listen - Microsoft A.I. (multiple projects)

More Media - Saatchi & Saatchi – Toyota

The Knocks "Ride or Die" (music video)

Gary Numan "Love Hurt Bleed" (music video)

The Philadelphia 76ers

Mana Media - Netflix Everything Sucks! (EPK)

BSSP - Mini Cooper

Dr Octagon "Flying Waterbed" (music video)

Radio Freq "Turn On The Radio" (music video)

The Philadelphia Flyers

Television

Credits Include:

Buckhead Shore, MTV: 2022

Common Knowledge, GSN: 2018 - 2021

Just Keke, BET: 2014

Extra, Syndication: 2008 – 2009

The Insider, CBS: 2007 - 2013

In The USA Today, GSN: 2021

Snap Decision, GSN: 2017 – 2018

The Arsenio Hall Show, Syndication: 2013

Entertainment Tonight, CBS: 2007 – 2013

Comcast SportsNet, 2002 - 2007

Education:

Temple University

Bachelor of Arts: Film & Media Arts

Graduated: 2001

Affiliations:

Motion Picture Editors Guild, Local 700

Active on Contract Services roster.